

The Declaration of Lovedependance

Plasma-Mater Nr. 1 / Notes x SeRo

Digital Edition

THE DECLARATION OF LOVEDEPENDANCE

SeRo

No eye has seen, no ear has heard, no mind
has conceived what The One has prepared for
those who Love.

Corinthians 2:9

Dedicated to Ilse, eternally grateful for your teachings, guidance, and encouragement to remain free.

Most of us want to hear romantic tragedies or comedies to which we can identify with, use them as an inspiration to respond to our own internal questions and create new narratives that can promise some certain sense of hope towards the future.

Somehow when the writer can present it's own fragility, the reader can empathize with that self exposed vulnerability and when that happens it is easier for the reader to agree with the author's proposals.

In this case, I will avoid that path and I will aim to go as straight to the point as possible.

What I intend to present here is a practical method for applied creation, there are many wonderful books that have been made for the same reason, from the ancient so called sacred scriptures to the most contemporary and popular self help bestsellers as *The 7 Habits of Highly Effective People* by Stephen Covey to mention one.

As I was reading many of them I learned a lot and I don't pretend to present a quick fix or an alternative that can replace the wisdom presented in them, to the contrary, I consider that is very valuable to read them and even more important to comprehend them, apply them and if possible understand what is written between the lines and avoid misinterpretations.

Having more than two decades working in several design fields, I take the opportunity to design my books as functional and aesthetically pleasing objects, at least to me as a primary user.

Since I have the freedom to create this project to my taste, I deliberately started by choosing the proportions of the booklet, then I chose the colors, the yellow paper was chosen because it could help us to awaken the visual intensity and in that way our minds might be able to improve the capacity of concentration.

Then I decided that the paper should look like a typical yellow block with horizontal lines to give it a basic style, like if we're going re-enter primary school, in the same basic style I chose the text to be written in blue and red, but I also chose the colors for their symbolism: blue representing receptive energy and red representing active energy and in that way, each one of the sentences is repeated in both colors to feel that one receives and also gives, like in the natural act of breathing.

In the same way that poetry intends to put our emotions, wisdom, and other intangible aspects of life into pleasing proportions, the design of the cover applies the golden ratio and the color palette with the primary colors are presented as the basic ingredients to create all the tones of the spectrum. Both, the chromatic palette and geometric proportions are characteristics that correspond to the Tarot de Marseille.

The best possible way for me to comprehend and remember new ideas is to write them choosing concrete words that carry the meanings I want, in this process I revise and consider their etymology because in their roots lies a pearl of deep wisdom and beauty, In this way of composing I naturally ended up paying more attention to poetry, it thrills me to see that poems can say a lot with very few words arranged in aesthetically pleasing proportions.

Although I do not consider or intend to call these articles poetry, I consider that I made my best effort to choose the words carefully and make the sentences as pleasing as possible.

Our attraction to beauty is imminent, we have been trying to put things in auric proportions for millennia, and i consider that if we feel pleased with something it can potentially bring us somehow closer to what we might call *The Truth*.

This little book was conceived from the desire to put some things in their place, after going through and applying several esoteric methods for creation, I came across the Tarot de Marseille based on the wisdom of Costa-Jodorowsky-Camoin and after that by pure chance I came across the Parise method of creation called *Chancing*, the 11 steps of Magic.

I recommend delving into the bibliography and work of those mentioned above for a better understanding and application of what is presented in this material.

After some years of study and application of both methods the multiple times that my mind tried to find concordances between them were countless, at times I gave up on the idea of trying to match them, until the early morning of the first of January of 2020, I woke up from a revealing dream where the Major Arcana themselves spoke to me and I was writing what they dictated, it all made perfect sense in the lucid dream, I had complete confidence that I could wake up and transcribe them to a real notebook, and I did, I woke up, went to the kitchen table and wrote them all except the 10th and 11th articles, these 2 were not written until the very end of the year, and the text did not come from a lucid dream.

In the dream, I acted as a servant of the court, the mission was for me to transcribe the text with beautiful calligraphy, the scene of the dream was set in some sort of sublime act, it was a serious atmosphere but it was also comic because it was a parody of an act of signing some country's declaration of independence where instead of starting with the *freedom of choice*, it started with the *freedom of no choice*, and after that each of the Major Arcana dictated to me what to write and the articles were surprisingly synchronized with the Parise method of creation.

In that setting, the title of the document was presented to me by Le Mat as The Declaration of Lovedependance, I remember asking myself, is that a good thing to do? does it mean to depend on Love? what does that mean? is this something I want to do? I remember researching the etymology of the word and it brought me to the word *depend* which comes from latin; *dependet* meaning "quality of one who is below a greater power" built on the suffix *de* meaning direction and *pendere* meaning to hang on.

While still in the dream state I responded to myself by saying; I am Love, I am in Love, I am a declared Lover, I can Love limitlessly, with and without object so why couldn't I call it like that? in the end, we all want to Love and be Loved so why not decide to depend on the greater power of Love, a simple yet strangely difficult action.

After the Kitchen transcription with messy unreadable handwriting I went to bed with a sense of complete satisfaction, a feeling that everything was clear and ready to be transcribed. The morning after, I woke up eager to read them and they were not as clear as the night before, but I was still certain that with some patience, time and Love invested along the year, I could manage to find the coherence and beauty I was aiming at.

The year 2020 went on with a series of *sphinxes* as well as miracles, as I was writing the articles most of the obstacles got resolved, I was writing very slowly due to the lack of time dedicated to such a nonessential activity in an *emergency* situation, sometimes I would only open the document to just change one word or to draw the tiny cards on the bottom of each page.

As I was writing the article six, I had a shivering experience worth mentioning, what I was writing was happening to me, and I felt goosebumps all over my skin when I understood that the book itself was writing me and not on the contrary.

At that moment I felt a new impulse from La Force, the curiosity to discover how the text can continue to create me and after living that experience I certainly felt that this might be something valid that I want and can share with the world.

The Parise method works, It's a method that is rather easy to understand but is not as easy to apply, but with the support from the Arcana, who are speaking from within you on every article of this document, and with the constant internal revision where one can *find oneself* in every problem or life situation, the intention is to stop being the spectator of reality and instead, become the protagonist of reality as a writer, director, and main character of the movie of your life.

Now I bless you, wishing you the greatest of success on your pilgrimage.

Nothing for me that I wouldn't want for everyone, living and creating the best possible life is what I truly want for Us.

Remember, the notes ahead are for You.

Sincerely,

SeRo

Stockholm Dec. 31/2020

The thing we tell of can never be found by
seeking, yet only seekers find it.

Bastami

Article None
Freedom of No Choice

I allow the inevitable expansion of the mind,
I allow the inevitable expansion of the mind,
I surrender to the fact of mental liberation,
I surrender to the fact of mental liberation,
I allow the limitless light,
I allow the limitless light,
I accept the permanent impermanence,
I accept the permanent impermanence,
Understanding that all paths are my path,
Understanding that all paths are my path,
I fall unto the eternity of a centerless mind,
I fall unto the eternity of a centerless mind,
Committing to play the game of total self delivery.
Committing to play the game of total self delivery.



Article One
Freedom to Begin

I initiate with the order,

I initiate with the order,

the word is my tool.

the word is my tool.

A sharp, sincere and precise word.

A sharp, sincere and precise word.

One is enough to initiate,

One is enough to initiate,

and discerning carefully

and discerning carefully

I will organize my chaos into order.

I will organize my chaos into order.



Article Two
Freedom to Feel

I move with emotions

I move with emotions

of cold appearance, but wise.

of cold appearance, but wise.

And the only "how" i care about

And the only "how" i care about

is the *how i feel* about my grail.

is the *how i feel* about my grail.

While enjoying the divine comedy

While enjoying the divine comedy

of the life I was granted.

of the life i was granted.



Article Three
Freedom to Shine

I give birth to shining signs,
I give birth to shining signs,
they don't dazzle me,
they don't dazzle me,
I allow myself not to stop in them.
I allow myself not to stop in them.
They solely illuminate the path
They solely illuminate the path
towards my final destination.
towards my final destination.



Article Four *Freedom to Inquire*

I incorporate myself and

I incorporate myself and

observe behind towards the created.

observe behind towards the created.

I examine it, preserve it carefully.

I examine it, preserve it carefully.

I consider if what is good for me is good for all,

I consider if what is good for me is good for all,

I recognize and listen deeply to empty myself

I recognize and listen deeply to empty myself

of that one in me that intends to

of that one in me that intends to

stop me by telling me what is

stop me by telling me what is

possible, impossible, necessary and contingent.

possible, impossible, necessary and contingent.

And considering only what I want to consider.

And considering only what I want to consider.



Article Five
Freedom to Integrate

I bridge the unconscious with the conscious,
I bridge the unconscious with the conscious,
the dreams with reality and vice versa.

the dreams with reality and vice versa.

Integrating the subtle with the dense

Integrating the subtle with the dense

I fill up my deposit of matter

I fill up my deposit of matter

refining the dense into subtle.

refining the dense into subtle.



Article Six
Freedom to Love

I commit to accept what is
I commit to accept what is
allowing the light beam to enter
allowing the light beam to enter
and deliver myself to the blessed fortune
and deliver myself to the blessed fortune
who will come dressed in unexpected manners.
who will come dressed in unexpected manners.



Article Seven
Freedom to Conquer

I aim and move towards my goal

I aim and move towards my goal

without effort but planning

without effort but planning

with tactics and strategies

with tactics and strategies

I execute my plan

I execute my plan

in negotiation with my allies

in negotiation with my allies

on the other side of the spectrum,

on the other side of the spectrum,

offering my best gifts

offering my best gifts

for benefit of The One.

for benefit of The One.



Article Eight
Freedom to Conceive

Without any doubt of aspiring

Without any doubt of aspiring

towards perfection

towards perfection

I give myself what I deserve

I give myself what I deserve

united within my energies

united within my energies

I dress up gallantly

I dress up gallantly

under the soft moon light

under the soft moon light

I dance to seduce, excite

I dance to seduce, excite

penetrate and conceive.

penetrate and conceive.



Article Nine
Freedom to Give Light

Contemplating the path of my journey
Contemplating the path of my journey
and without looking forward
and without looking forward
nevertheless faithful towards the future
nevertheless faithful towards the future
I give light to the reality i want.
I give light to the reality i want.

If the result is not what i want
If the result is not what i want
I will rebound to begin again
I will rebound to begin again
at the very start of my path.
at the very start of my path.



Article Ten
Freedom to Inhabit

After giving birth to a new reality

After giving birth to a new reality

I will protect it from what is not harmonic with it

I will protect it from what is not harmonic with it

and completely inhabit it in a way

and completely inhabit it in a way

that will allow my destiny to be changed forever.

that will allow my destiny to be changed forever.



Article Eleven
Freedom to Overcome

With eternity over my head, and depending on Love
With eternity over my head, and depending on Love
as the supreme strength to overcome

as the supreme strength to overcome

the inner and outer sphinxes

the inner and outer sphinxes

recognizing that the obstacles

recognizing that the obstacles

can be generated within me

can be generated within me

by hearing me say:

by hearing me say:

I don't know, I don't have, I shouldn't and I can't.

I don't know, I don't have, I shouldn't and I can't.



